Default Radio Setting

Squelch Switch rotate counter clockwise all the way.

This controls how loud you must speak before you are able to hear yourself in your headset. When you are flying, you may want to turn to 9 o'clock position to get rid of static noise.

Intercom Volume Switch to 9 o'clock position.

This controls the volume of the voices within the aircraft. If your passengers can't hear you speak, it is possible that this is too low. This knob has no effect on the volume level of any radio calls.

Intercom System (ICS) Green Light on "All"

This button allows you to isolate only your headset (ISO), isolate the front seats (CRW) or to be able to hear everyone (ALL)

XMT (Transmit) Green Light on COM2

In this picture, Com1 radio is OFF and Com2 radio is turned ON, therefore Com2 XMT Button light should be on as shown. If Com1 light is on, but Com2 radio is on, you will not be transmitting anything. Ensure the same light is on, as the radio you have turned on.

RCV (Receive) Green Light On Com2

The same light that is on for transmit (XMT) needs to be on for receive (RCV) or you will not be able to hear radio calls made on the frequency.

Com 1

Com 2

Tuning Knob

Flip Flop Button

Volume Knob to 2 O'clock Position

This knob controls the volume that you hear all radio calls. The 2 o'clock position corresponds to about 50% volume.

Frequency Set Correctly for Airport

*Set freq with **Tuning Knob**. Push **Flip/Flop** button to move freq to left side. Ensure freq set.*